

PROVINCETOWN BANNER

What is there to do in Provincetown? Here are ideas for you

FROM NEWS REPORTS

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EDITOR NOTE: Due to state and local public safety advisories about the COVID-19 virus, please check with venues directly for the latest information on precautions.

UPCOMING

Thursday, Oct. 21

“The Witch!”: 4:30 p.m. Thursdays through Sundays Oct. 21-24 at a performance venue along the Old Colony Nature Pathway, 63 Rear Howland St., Provincetown. Tickets: \$30. For information: campfirequorum.org, 508-687-2267. A new version of the 1616 play is the premiere theatrical production for Campfire Quorum, a new female-led nonprofit theatre company on the Outer Cape Cod that is a “think-ubator” project of the Provincetown Community Compact. The group has a dual purpose of calling attention to conservation areas and the sustainability of theater and states its mission as making “nomadic, organic, fantastic live theatrics,” striving toward “a mutually symbiotic relationship of art and nature by using environmental sites and minimal resources to sustainably and evocatively make fantasies come alive.”

“No Place Like Home”: 4:30 p.m. Oct. 21, Waters Edge Cinema, 237 Commercial St., Provincetown. Cost: \$12-\$14. For information: <https://bit.ly/3lx6olo>. The sequel to the 2019 Jamaica on Film series selection, “The Harder They Come.” When Susan, a film producer from New York City, goes to Jamaica to shoot a shampoo commercial, she finds herself, through a series of unforeseen circumstances, drifting further and further away from the world she knows and into the life of the island, a strange alternative reality that turns many of her previously held assumptions upside down. Directed by Perry Henzell.

Birds and Brews: 5:30 p.m. Oct. 21, Provincetown Brewing Co., 141 Bradford St. For information: <https://provincetownbrewingco.com>. Free. Guests will hear Mark Faherty, science coordinator of Mass Audubon and bird reporter at WCAI, talk about fall migration, bird watching in the winter and how to prepare for birding among other insights and stories.

Short Film Program: 6 p.m. Oct. 21, Waters Edge Cinema, 237 Commercial St., Provincetown. An exciting program of short films from the Caribbean Islands. Featuring “Cousins” by Mandy Marcus, “Three Blades” by Matthieu Maunier-Rossi, “The Hat” by Kevin Hume and “Brooklyn to Benin: A Vodou Pilgrimage” by Regine Romain.

“Akilla's Escape”: 7 p.m. Oct. 21, Waters Edge Cinema, 237 Commercial St., Provincetown. Cost: \$12-\$14. For information: <https://bit.ly/3DuyhY>. In a crime-noir about the urban child-soldier, Akilla Brown captures a 15-year-old Jamaican boy in the aftermath of an armed robbery. Over one gruelling night, Akilla confronts a cycle of generational violence he thought he escaped. Directed by Charles Officer.

“Yardie”: 7:30 p.m. Oct. 21, Waters Edge Cinema, 237 Commercial St., Provincetown. Cost: \$12-\$14. For information: <https://bit.ly/3iQgzoI>. Set in '70s Kingston and '80s Hackney, “Yardie” centers on the life of a young Jamaican man named D, who has never fully recovered from the murder, committed during his childhood, of his older brother Jerry Dread. Before he can be convinced to abandon his life of crime and follow “the righteous path,” he encounters the man who shot his brother 10 years earlier and embarks on a bloody, explosive quest for retribution. Directed by Idris Elba.

Friday, Oct. 22

Parker Ousley, Porch Concert: 5-6 p.m. Oct. 22, Brasswood Inn, 174 Commercial St., Provincetown. For information: <https://brasswoodptown.com>. Provincetown's own singing "cello fellow" Parker Ousley returns to the Brasswood porch for a cool set of jazz and pop covers.

Saturday, Oct. 23

"Fire Shut Up In My Bones," Terence Blanchard: 12:55 p.m. Oct. 23, Wellfleet Harbor Actors Theater, Outermost Performing Arts Center, 2357 Route 6. Admission: \$15-\$30. For information: 508-349-9428; <http://what.org>. The first opera by a Black composer presented on the Met stage and featuring a libretto by filmmaker Kasi Lemmons, the opera tells a poignant and profound story about a young man's journey to overcome a life of trauma and hardship.

Marc Berger in Concert: 2 p.m. Oct. 23 at the Wellfleet Public Library, 55 W. Main St. To register: 508-349-0310. Marc Berger's songs span the full range of American roots music, such as country, blues, folk and rock n' roll. Seating is limited.

Sea Turtle Rescue and Research at Wellfleet Bay lecture: 2 p.m. Oct. 23, online, sponsored by Snow Library in Orleans. Pre-registration is required; please email klum@clamsnet.org to receive a Zoom link. Bob Prescott, Wellfleet Bay Wildlife Sanctuary's director emeritus, will present an overview of local sea turtles and a discussion of the sanctuary's sea turtle work, including the upcoming cold-stunned sea turtle rescue season.

David Dunlap Book Signing Party: 2-4 p.m. Oct. 23 at Berta Walker Gallery, 208 Bradford St. For information: <https://bertawalkergallery.com/>. David W. Dunlap will sign his book "Building Provincetown" with the editors and publishers of Provincetown Arts.

Transcendental Guitar Poetry: 4 p.m. Oct. 23, Wellfleet Preservation Hall, 335 Main St. Cost: \$20. For tickets: <https://wellfleetpreservationhall.org>. Wellfleet Preservation Hall will welcome guitarist and storyteller Hiroya Tsukamoto in his presentation, Transcendental Guitar Poetry, as part of the hall's fall/winter season Saturday Afternoon Concert Series. The show is an innovative, impressionistic journey filled with earthy, organic soundscapes that impart a mood of peace and tranquility. Hiroya has been leading concerts internationally including several appearances at Blue Note in New York, United Nations and Japanese National Television.

Meagan Michelson, Porch Concert: 5-5:45 p.m. Oct. 23, Brasswood Inn, 174 Commercial St., Provincetown. For information: <https://brasswoodptown.com>. Cabaret singer and diva Meagan Michelson returns to the Brasswood porch with Brian Calhoon.

Sunday, Oct. 24

Divas by the Sea Drag Brunch: 11:30 a.m. Oct. 24 and Oct. 31, Crown Courtyard, 247 Commercial St., Provincetown. Cost: \$15. For information: <https://onlyatthecrown.com>. Join three divas, Mackenzie, Lakia Mondale and Roxy Pops, for a brunch and fun in the Crown's New Courtyard Bar and Restaurant. Enjoy a dish and get dished at the same time.

Peter Donnelly and Jon Richardson: 8:30 p.m. Oct. 24 and 31 at the Dive Bar, 247 Commercial St., Provincetown. No cover. For information: <https://onlyatthecrown.com>. Peter Donnelly and Jon Richardson live in the Dive Bar on Sunday nights.

Monday, Oct. 25

Wellfleet's Historic Houses and the Stories They Tell: 7 p.m. Oct. 25 via Zoom. To register: <https://bit.ly/3zYHcGw>. Explore Wellfleet's distinctive architectural history and meet some of the people who built and lived in its houses. The presentation will offer a primer on changing fashions in architectural styles from modest Capes to elegant Second Empire mansions and provide clues on dating and categorizing buildings. Presented by the Wellfleet Historical Commission.

Tuesday, Oct. 26

Fall Reading Series: “The World is My Home” with Linda Ohlson Graham: 11 a.m. Oct. 26, Provincetown Public Library, 356 Commercial St., and via Zoom. For information: 508-487-7094; araff@clamsnet.org for Zoom link. Join a weekly in-person/virtual book club and read along/read aloud with group leader, Linda Ohlson Graham. Each session will focus on “The World is My Home” by James Michener. Linda Ohlson Graham, will read aloud from the book while encouraging other participants to read along or aloud as well. “The World is My Home” begins with his time in the South Pacific, the subject of and location where he wrote his first book. Throughout the book, Michener ranges through the course of his life by the subjects that affected him. Michener provides insight into his discovery of the locations he would later write about including Espiritu Santo and Bali Ha'i from Tales of the South Pacific.

Provincetown Book Discussion Group: 5:30 p.m. Oct. 26, Provincetown Public Library, 356 Commercial St., and via Zoom. To RSVP: araff@clamsnet.org. This month's book selection is “The Dutch House” by Ann Patchett. Copies of the October book are available on the hold shelf at the library.

Sea Turtle Stranding with the Wellfleet Bay Wildlife Sanctuary: 6-7:30 p.m. Oct. 26 via Zoom. Email araff@clamsnet.org for Zoom link. Join Karen Dourdeville, Wellfleet Bay's Sea Turtle Stranding coordinator, on Zoom for an overview of the four species of sea turtles that feed in the waters. Dourdeville will also explore different aspects of Wellfleet Bay's sea turtle work, including the upcoming cold-stunned sea turtle rescue season, the summer sea turtle strandings and sightings project, and the sea turtle conservation research resulting from collaboration with colleagues from other organizations.

Wednesday, Oct. 27

Truro Library Book Group: 2-3 p.m. Oct. 27, Truro Public Library, 7 Standish Way. For information: <https://trurolibrary.org>. The book group has been meeting outdoors behind the library. If you would like to join virtually, email Maggie to receive an Zoom invite. The group will discuss “The Memory Police” by Yoko Ogawa, a haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of “The Housekeeper and the Professor.”

Thursday, Oct. 28

“The Five Archetypes: Discover Your True Nature and Transform Your Life and Relationships” with Carey Davidson: 6 p.m. Oct. 28, Provincetown Public Library, 356 Commercial St. For information: <https://provincetownlibrary.org>. Join in the library's Marc Jacobs Reading Room for an intimate evening with Carey Davidson, author of “The Five Archetypes,” as she takes guests on a journey of self-discovery and relationship expansion. Attendees will learn what the five personality archetypes say about the patterns that get them stuck in disharmony and specific paths to a lifetime of successful relationships. Come with the “Five Archetypes” assessment scores, <https://carey davidson.com/5-archetypes-assessment>, and be prepared to have specific relationship challenges solved.

Saturday, Oct. 30

“Four Funerals, No Marriage: A Memoir” with Mike Keren: 2 p.m. Oct. 30, Provincetown Public Library, 356 Commercial St. For information: <https://provincetownlibrary.org>. Join author Mike Keren for a special Spooky Bear talk on Keren's memoir “Four Funerals, No Marriage: A Memoir” in the Marc Jacobs Reading Room. In “Four Funerals, No Marriage: A Memoir,” Keren gives his readers an inside look at his unexpected foray into caregiving to his sick and dying parents and in-laws.

Sunday, Oct. 31

“The Engagement: America's Quarter-Century Struggle Over Same-Sex Marriage” with Sasha Issenberg: 4 p.m. Oct. 31, East

of three previous books, including “The Victory Lab: The Secret Science of Winning Campaigns.” He has covered presidential elections as a national political reporter in the Washington bureau of The Boston Globe, a columnist for Slate, and a contributor to Bloomberg Politics and Businessweek. He is the Washington correspondent at Monocle, and his work has also appeared in New York, The New York Times Magazine and George, where he served as a contributing editor. He teaches in the political science department at UCLA.

ONGOING

“Reel Film” season with Brad Moore: 7:30 p.m. off-season Thursdays, Oct. 7 through the end of March, WOMR Davis Space, upstairs at the Schoolhouse Center, 494 Commercial St., Provincetown. Cost: \$5 suggest donation. The films are mostly silent films from the '20s, with some early talkies from the early '30s. October films are “The General” (1926) with Buster Keaton, “Mockery” (1927) with Lon Chaney, “Freaks” (1932) with Harry Earls and “The Cabinet of Dr. Caligari” (1919) with Conrad Veidt.

The Banner welcomes arts and entertainment news. Please send by noon on Thursdays to be included in the following week's print edition. Send to editor@provincetownbanner.com.